**Chambered Spirals Errata**

* **DON’T DO THIS I WILL FIGHT WITH HIM ABOUT IT**

**GENERAL – every single tuplet (3,5,7 etc) in the piece should have a bracket, please make sure once fixing this, things don’t get dirty**

* **GENERAL – All Horn harm gliss become “rip” LEAVE THIS TO ME**
* M6 – piano – please make grace notes taller (taller beams, going above staff) and add slur to grace notes only
* M17 – perc 2 – add natural sign
* still M21 – violin 2, last attack has wrong notes…should be C nat and A nat. (middle C and A above…please check manuscript)
* M26 – pno – add “loco” on first note
* M31 – vla – first note should not have natural sign, but simply be tied from the (now corrected C ¼ flat)
* M35 – flute – missing harmonic circle above note -
* M39 – perc 2 – please add “(8 attacks)” above figure
* M46 – flute – missing trill and ¼ sharp sign above it
* **M51 and 52 – oboe and clarinet missing information (please check them all later and make sure notation matches book exactly)**
* **M53 – pno – adjust ricochet…I know all ricochets are missing, but this one is there and misplaced**
* **M71 – flute – wrong note head, should be empty rectangular**
* **M71 – piano – left hand downbeat – top note C missing natural sign**
* **M71 – violin 1 missing double ties on D to m72**
* **M 72 – cello missing dynamics into 73; sax missing tie into second note of quintuplet**
* **M73 – harp – beam RH first beat**
* **M73 – piano – missing note on beat 3**
* **M74 – vl2 – beat 4 – my mistake, please make triplets quarter tied to sixteenth plus sixteenth rest (instead of septuplet)**
* **M75 – viola – missing tie on first note AND missing harmonic circle on A natural (delete stacc)----same for vl 2 (harm circle)**
* **M77-78 vl2 – missing dynamics**
* **M81 – vla – wrong note, should be F ¼ sharp, not G ¼ sharp**
* **M81 – harp and vl2 – wrong note, should be A ¼ sharp**
* **M82 – pn – last beat missing “loco”**
* **M 84 – cello AND viola - missing dynamics**
* **M 86 – piano – move grace note a little to the right ( it is a bit tight) and make stem taller…also grace note missing loco and right now easily confused with 8va**
* **M87 – cello – add natural sign; violin 1 second attack should be C#, not C**
* **M88 – cello – please raise beam a bit…too low**
* **M89 – cello – clean up dynamics for second half**
* **M89 – piano – right hand – missing notes**
* **M92 – ob – diminuendo going beyond sound, please fix**
* **M94 – piano – beat 2 left hand – wrong note, should be A natural not F**
* **M95 – piano – fix quintuplet “5” on beat 4**
* **M96 – vla and violin 2 – missing dynamics**
* **M98 – piano LH – beat 2 – note should be F#, not D#**
* **M99 – perc 1 – D and F# (instead of F nat)**
* **M99 – Cello – top not should be B ¼ flat, instead of Bb**
* **M100 – sax – dashed slur**
* **M100 – viola – second note should be C# - violin 2 – second note should be F#**
* M101 – vl2 – first note should be A ¼ sharp; beat 3 should be A nat and E nat (add accidentals)
* M102 – cello – beat 4 – should be F#, not A#
* M103 – vln 2 – first attack, top note should be B ¼ flat
* M104 – piano RH – high C missing natural sign – sax – also add natural
* M107 – vl 1 – should be B ¼ sharp and D ¼ sharp (not D,F)   
   harp – first note should be A ¼ flat
* M110 – cello – missing dynamics
* M112 – piano – missing pizz
* M112 – horn – no need for clef already established
* M114 – piano – missing (pizz)
* M115 – flute and oboe – missing clicks
* M117 – 118 – flute – missing frul and frul tremolo on note
* M119 – vl 1 – missing accent on first note and Bartok pizz sign on last
* M119 – marimba – should be a simple roll, not arco
* **M120 – general – ALL TEMPO MARKINGS SHOULD BE BIGGER**
* M121 – Vl1 – add arco to first note and add accent on second **–** SAX – add natural sign –
* M124 – 125 – cello and vla, missing dynamics
* M126 – perc 2 – make it “mf sub” not sub mf so mf can be directly between note
* M127 – piano – make grace note stem taller
* M128 – vl1 – add natural to both notes – PIANO – LH, top note should be A, not G
* M128-129 – perc 2– replace submf with mfsub and line up dynamic with note
* M128 – oboe - missing slur
* M128 – vl2 – second note missing ff
* M130 – vl2 – high E shuld be sffz, not sfz
* M133 – move “submf” to the left to place mf directly under note
* M134 – piano – RH – beat 2 – bottom note should be F#
* M134 – BCL – pppp should be on downbeat and crescendo into 135
* M136 – 137 – BCL – missing crescendo
* M139 – perc 2 – make mf sub instead of sub mf
* M143 – sax and Bcl – lift last beams to make even
* M145 – piano – grace note should be mp and beat 3 mf as is
* M146 – viola – please add viola clef back before beat 3
* M146 – cello – high note missing “arco”
* M146 – vl2 – missing all accidentals
* M146 – vl1 – please remove (mf)…there is already one on 147
* M146 – piano – RH beat 3, top note should be A natural not F
* M147 – harp - center dynamics – piano add (ff) on last chord
* M149 – cello – missing natural sign
* M149 – vl 1 – add arco – then normal pizz (no parenthesis) on 150
* M151 – perc 2 – clean up dynamics
* M152 – horn - delete “reinsert mouthpiece”
* M156 – flute – missing p< below grace notes
* M156 – 157 – missing dynamics
* M157 – horn – missing slur
* M160 – vla – make fp sub to line up with note….m161 same mf sub
* M160 - piano – beat 3 connect notes with rest via beam
* M160 – sax – move fingering above staf
* M161 – horn – note should be A ¼ sharp
* M163 – flute – wrong note, should be F#
* M163 – cello – add lv tie
* M163 – piano – make note spaces reflect feather beaming (notes closer together on left and further on right
* M166 – cello – add pizz
* M167 – cello, vla, vl1 – add “arco” and “sul D”
* M167 – vl1 – make mf sub and align
* M168 – Horn – add slur
* M168 – flute – wrong note, should be B ¼ flat
* M168 – vl2 – add arco
* M169 – perc 1 and 2 – beat 4 – both missing music
* M 165-68 - Pedal second half of m166, dry m167. Pedal gets back second half of 168 as written
* **M171 – flute – tongue ram should be C#**
* M172 – perc 1 – missing dynamics
* M172 – perc 2 – clean up dynamics
* M172 – viola – missing pizz, then missing arco, clean up ddynamics and line up pp under note (instead of lining up sub)
* M173 – cello and viola – line up ppp with notes
* M176 – Perc 2 – missing music
* M177 – vla – missing parenthesis on arco
* M180 – horn and flute – line up dynamics with notehead (instead of sub)
* M179 – vl1 – missing arco
* M180 – vl1 – missing ord->sp, missing tremolo
* M184 – Bcl – raise beams higher like beat 1
* M185 – vl1 – missing legno batt
* M186 – cello – missing arco
* M186 – vl 1 – missing arco and senza vib
* M186 – pno –add (pizz) to both hands/staffs
* **M190 – cello – missing ¼ sharp**
* M191 – Bcl- missing bass clef on beat 4 (also affects next bar)
* **M192 – vl1 – missing arco on beat 1**
* M193 – cello and viola - missing arco
* M193 – horn – missing slur
* M194 – flute – wrong note – should be B ¼ flat
* M194 – oboe - clean up
* M195 – cello and viola, vl2, horn – line up ppp with notehead
* **M196 – vl1 – wrong note – should be C ¼ sharp, also missing ¼ sharp above trill**
* M196 – add natural sign on piano grace note
* M196 – Perc 1 – miss x notehead
* M198 – Bcl – missing fluttertong tremolo and text, also line up ppp to note
* M198 – vl1 and vla – end dynamics should be ff
* **M200 – harp – missing mf, also should be ¼ flat, not flat**
* **M200 – piano – missing naturals on grace note and low G**
* **M202 – Bcl should be sub pp; sax missing slap sign; perc2 bottom line wrong rhythm**
* **M203 – sax – missing dynamics**
* **M204 – Bcl missing (pp); make Horn dynamics submf (instead of mf sub); piano missing pedaling**
* **M205-206 – continue pedaling and fix accordingly**
* **M206 – viola – missing p dynamics; piano line up pp to note (as opposed to sub); alsoo piano, last attack top note is wrong, should be C natural, not A**
* **M206 – sax – line up dynamics**
* **M208 – vla – wrong clef – should be G ¼ sharp; vl1 – move dynamics higher to staff; oboe missing slur**
* **M208 – vl1 – sould be G#, not ¾ sharp**
* **M210 – cello – missing ddynamics, p**
* **M211 – sax – missing slur**
* **M211 – pno – RH – last note shoud be F#, not E#**
* **M210 – vl2 – missing diminuendo and move mf to below attack**
* **M214 – viola – mf should be under note**
* **M214 – piano – beat 4 – wrong octave…should be C below**
* **M214 and 215 – flute – missing flutter tremolo**
* **M217 – oboe - dynamics to far from staff; please add “bend” above arrow; line up mf to note**
* **M218 – ob – missing slur**
* **M217 – vla – missing top note (artificial harm) accidental**
* **M217 – harp – first beat – clean up triplet “3”**
* **M219 – flute – db symbol above trill should not be filled in**
* **M219 – harp – LH – should be A ¼ flat one octave above**
* **M220 – cello – wrong dynamics, last note should be sub pp**
* **M220 – piano – last note, B, should be 8va above –**
* **M221 – violin 2 – wrong note – should be C below that**
* **M222 – hp – clean up triplet sign**
* **M223 – piano – highest note should be F#**
* **M223 – flute – first not should be G#, lower note missing natural sign**
* **M224 – oboe – missing slur above bend, missing cresc after mf sub**
* **M225 – oboe - make bend more diagonal**
* **M226 – piano – connect pedal too next bar and delete (ped)**
* **M226 - horn – add tie from last note to first note of 227, and move sfz under C nat, not A**
* **M227 – viola – missing senza vib**
* **M227 – vl2 – missing accidental on art harmonic, last note also missing accidental, should be B1/4 sharp**
* **M227 – violin 1 – missing ¼ sharp, also clean up dynamics**
* **M228 – violin 2 – missing arco**
* **M228 – sax, missing slur**
* **M228 – ob – start of bend arrow too far from note head; move the dynamics directly below notehead**
* **M228 – flute – clean up dynamics/cresc**
* **M229 – Bcl – add (ff)**
* **M229 – pno – RH – second note should be D**
* **M230 – piano - first note head (gestopft) missing x**
* **M230 – 231 – violin 1 and viola – whole thing is a mess, please redo carefully …glisses are off, dynamics, missing arrows etc**
* **M231 – oboe – missing multiphonics**
* **M230 – Bcl - missing fingering**
* **M232 – sax and Bcl – add “mf” for first attack and “f” for second**
* **M233 – flute – add correct notehead for pizz (>)**
* **M233 – perc 2 – bottom line wrong – should be 32nd notes**
* **M234 – ob – clean up and line up arrow**
* **M234 – flute – wrong octave – should be octabe above**
* **M237 – flute – wrong octabe – should be octave above**
* **M240 – cello – missing diamond note heads;**
* **M240 – Perc 1 – wrong note head; Perc 2 – wrong rhythm in bottom layer (should be 32nd)**
* **M240 – horn - grace note should have arrow down note head; also add slur**
* **M240 – sax - multiphonics have some wrong notes, top note from 239 should be tied to 240; oboe – missing 8va sign, some wrong notes, and other info like lip pressure etc**

**Sax: Db, Eb 1/8 sharp, A natural, Db**

**Oboe: A nat, C 1/8 sharp, F# 1/8 sharp, A ¼ flat + 1/8 flat, B natural, E ¼ flat ALL MUST BE 8va (add 8va sign)**

* **M242 – piano – dynamics should be between staffs, not bottom; arrow should be sweep chord upwards, not 1/8 tone arrow.**
* **M242 - - horn – grace note notehead should be arrow down; actual note missing ¼ tone high accidental**
* **M242 – Bcl – connect back of arrow to notehead**
* **M242 – fl and oboe – clean up frul tremolo from ledger lines**
* **M242 – perc 2 – wrong rhythm in bottom layer (should be 32nds)**
* **M243 – vl1 and vl2 – missing music**
* **M243 – flute – (EVERYWHERE) make pizz note head into > (I wrote it as x notehead by mistake in some cases…lets go with >)**
* **244-45: Rewrite rhythm based on manuscript time signatures and add pno + hp**
* **M244 – vla – missing “arco”**
* **M244 – perc 2, hn, fl – air noise misspelled**
* **M245 – hp – make stem taller**
* **M245 – piano – RH – F# missing accidental (#) and A has wrong rhythm and wrong octave**
* **M246 – harp – missing notes**
* **M246 - 248 – piano – please check entire passage**
* **M249 – oboe – 8va – missing**
* **M251 – general – missing metric modulation and new tempo**
* **M255 – horn – replace palm smack with slap notation and symbol (Bartok pizz)**
* M259 – horn - replace palm smack with slap notation and symbol (Bartok pizz)
* **M262 – perc 1 – delete ¾, should be on top of score**
* M262 – horn – add slap symbol
* **M266 - perc 1 – delete ¾, should be on top of score**
* M266 - horn – add slap symbol
* M268-267 – strings – missing material
* M273-274 - horn – add slap symbol
* M273 – Sax – missing natural sign
* **M273 – Perc 1 – ¾ should be on top of score, not randomly on percussion**
* M276 – perc 2 – beat 2 missing X notehead
* M278 – should be p sub in order to line up dynamic to notehead, not sub
* M280 – strings and winds – add (mf) to all strings
* M279 – sax and clarinet – line up instrument boxes better
* M279-280 – perc 1 – missing diminuendo on repeated notes
* M283 – cello – second note missing acccidentals – bottom note (#) and top note ¾ sharp
* M283 – vl2 – second attack missing accidentals, both should be ¾ sharp
* M284-285 – percussion 1 and 2 – all sub p should be p sub in order to line them up with notes
* M286 – beat 1, top note should be A#, not A ¼ sharp…bottom note missing tie, (second attack is correct…1/4 sharp)
* M286 – Perc 2 – missing diminuendo for repeated notes
* M287 – strings – line up mf to notehead, not sub; ALL missing PIZZ; all last notes missing lv ties
* **M287 – vla – second note should be (#);** vl2 second attack should be both ¾ sharp;
* M287 – harp – RH – last attack – bottom note – should be B3/4 flat, not C3/4 flat
* M288 – strings – ALL should be arco
* M288 – winds – ALL should be F ¾ sharp
* M288 – 289 – harp LH – missing notes – please look carefully
* M290 – vl2, vla, cello – all missing PIZZ
* M290 – cello and vla – clean up dots
* M290 - strings and winds – line up mf to note…not sub
* M290 – cello – missing correct parenthesis for accidentals
* M290 – vl2 – second attack should be both notes ¾ sharp
* M290 – vl1 – last attack top note should be F#, not F3/4 sharp
* M290 - harp – RH third group – bottom note – should be B3/4 flat, not C3/4 flat
* M292-298 – percussion – line up EVERY sub p, with p under note head, not sub
* M295 – winds – make sub mf into mf sub to line them up correctly
* M295 – 296 – horn – make all pizz into slaps (x note head and slap symbol above)
* M297 – flute – clean up dynamics
* **M301-304 - line up EVERY sub p, with p under note head, not sub…carefully, some are in the wrong beat altogether**
* **M303 – Perc 1 – end of diminuendo should be pp, not p**
* **M304 – Perc 1 – beat 3 missing sub p (has only sub)**
* **M305 – vla – last note (bottom) missing (d)**
* **M305 – harp – RH – third group – no need for ¼ flat accidental for repeated note**
* **M305 – piano – LH – first and second group – no need to repeat natural sign – repeated note**
* **M306 – winds – third group dynamics should be p, not pp**
* **M306 – cello – first not should be G ¼ flat,**
* **M306 – piano – make sub mf into mf sub to line up**
* **M306 – perc 2 – add natural sign to vibraphone**
* **M307 – vl1 – beginning dynamics should be ppp not pp**
* **M307 – harp – LH – 2nd and 3rd notes should be ¼ flat**
* **M308 – perc 2 – put articulation under note head, not above beam**
* **M307-308 – perc 1 - put articulation under note head, not above beam**
* **M310 – harp LH – repeated note should be A ¼ flat**
* **M311 – vl1 – beat 2 – make beams higher like beat 1**
* **M312 – cello – beats 1 and 2 – make beams higher**
* **M313-314 – harp RH – repeated notes should have longer stems to match standard size**
* **M314 – harp – add missing accents to notes that don’t have them**
* **M314-315 – vl 2 – add missing dynamics – also clean up dynamics in the end of 315**
* **M315 – perc 2 – make beams higher**
* **M315 – vla – low F repeated missing Pizz – Arco back at 316 for nat harmonic**
* **M317 – vla – missing harmonic circles**
* **M318 – vla – missing tie**
* **M316 – perc 2 – missing f**
* **M316 – sax – missing cresc and f**
* **M316 – ob – missing tie**
* **M316 – piano missing f**
* **M317 – horn – missing ppp<f, please add**
* **M317 – harp – LF – lowest note should be ¼ flat**
* **M317-318 – perc 1 TREBLE CLEFF – add (f) – also wrong articulation, should be > not upbow**
* **M318 – vl 1 – missing accidental for art harmonic**
* **M319 – perc 1 – missing natural sign, both D and C – low C also missing (f)**
* **M319 – harp – missing f – 320 missing (f)**
* **M320 – vla – wrong note, should be E, not F**
* **M320 – perc 2 – first note wrong – should be C nat, also missing f dynamics**
* **M320 – vl 1 – please add sul A**
* **M320 – perc 1 – add f after diminuendo to p (for both clefs)**
* **M321 – flute – delete accidental mid tie**
* **M322 – cello – move beam higher**
* **M322 – 323 – perc 1 – missing diminuendo between (f) >p**
* **M322 – pno – pedal should go until second triplet rest**
* **M323 – vl1 – missing nat sign**
* **M325 – perc 1 and 2 – missing natural signs**
* **M327 – sax – wrong note – should be B ¼ sharp**
* **M329 – perc 1 – treble, last note missing natural (d nat)**
* **M330 – cello – should be just Ab**
* **M331 – vla – continue cresc from previous page until second note of quintuplet**
* **M332 – harp – first note missing staccato**
* **M332 – oboe, horn, sax – all missing dynamics**
* **M334 – harp – first quintuplet note should be E ¼ sharp**
* **M334 – Violin 2, horn and sax – missing dynamics**
* **M335 – horn wrong note, should be D ¼ flat**
* **M335 – perc 1 – make beams lower t match beat 2….same for perc 2**
* **M335 – vla – gliss missing slur**
* **M336 – vl2 – missing tie to 337**
* **M338 – Perc 1 – beat 4 – starting dynamics should be (f), not pp**
* **M339 – perc 2 – top staf first dynamic should be (f), not f**
* **M339 – perc 1 – top staff, last note of quintuplet should be on first space from the top (where E is in treble cleff…not C)**
* **M340 – Perc 1 and 2 – first dynamic should be fff**
* **M340 – piano – RH – delete unnecessary accidentals in the middle of second grouping**
* **M340 – flute – wrong note on third grouping, should be D ¼ sharp, not F ¼ sharp**
* **M341 – piano LH - delete unnecessary accidentals in the middle of third grouping**
* **M341 – sax – first note should be F#**
* **M341 – flute – second grouping missing natural sign**
* **M342 – harp – LH – beats 3 and 4 should be E ¼ sharp, not C ¼ sharp**
* **M342 – CL – last grouping should be A natural**
* **M342 – fl – last grouping, add (1/4 sharp)**
* **M343 – cello – wrong note, both should be ¼ sharp**
* **M343 – sax – wrong multiphonic notes – PLEASE CHECK ALL MULTIS IN THE PIECE CAREFULLY – MANY HAVE ISSUES**
* **M344 – ALL TEMPO MARKINGS IN THE PIECE NEED TO BE LARGER**
* **M344 – perc 1 and 2 – line up pp dynamics in beat 2 to notehead**
* **M346 – vl2 – wrong notes…booth should be D#**
* **M346 – vl1 and vl2 – both missing crescendo…also move vl1 dynamics closer to staff**
* **M346 - 349 – Cl – flip beam direction**
* **M347 – HP – center dynamics between staves**
* **M348 – harp – wrong notes – both should be ¼ flat**
* **M348 – perc 2 - center dynamics between staves**
* **M347 – harp – make grace note stem much higher**
* **M348 – piano make grace note stem much higher**
* **M349 – vl2 – both should be ¼ flat**
* **M350 – CL – flip stem**
* **M350 – vl 1 – wrong note – should be ¼ flat**
* **M351 – piano LH – make loco bracket clearer/thicker**
* **M353 – vla and cello – missing natural sign**
* **M354 – 355 – CL – flip stem**
* **M355 – vla and cello – move senza sord to the left to clear space**
* **M356 – piano – missing parenthesis on ebow notes**
* **M356 – Horn – should have dashed slur**
* **M358 – 359 – flute – move all dynamics closer to staff**
* **M359 – flute – should have dashed slur**
* **M358 – Perc 1 – between staves – add (p)**
* **M359 – piano – beat 3 – wrong notes, should be F and G natural…SAME FOR NEXT MEASURE**
* **M360 – CL, vla and vl2 – should have (pp senza cresc.)**
* **M360 - cello – starting on beat 2 and through M361 and beginning of 362 – add tremolo**
* **M362 – cello – top note of art. Harmonic missing ¼ sharp**
* **M362 – harp – missing f**
* **M362 – piano LH should be E#, F#, G natural – RH missing natural**
* **M362 – sax – fix/clean up ties – also CL – add (pp senza cresc)**
* **M363 – cello – beat 2 – missing to accidental of art harm – ALSO – missing tie to the last note**
* **M364 – cello missing nat sign**
* **M364 – piano – missing pedal**
* **M364 – 365 - CL – missing flur tremolo**
* **M366 – flute – missing natural sign**
* **M366 – piano – LH – missing f and accent (also ped in next bar got cut short)**
* **M367 – viola – should be E ¼ flat**
* **M367 – horn – missing sfz>p**
* **M368 – harp – LH – missing dampening sign (see manuscript)**
* **M368 – vl2 – missing natural sign**
* **M368 – oboe – missing natural sign**
* **M369 – oboe and horn – missing natural sign**
* **M369 – Strings and Winds - beats 2 to 3 – missing diminuendo between sfz and p**
* **M370 – WINDS – should be dashed slur**
* **M371 – HP – missing accented staccato**
* **M371 – piano – move senza ped to the left and higher before note**
* **M372 – piano LH – add natural sign to D**
* **M372 – harp – LH – last beat – wrong rhythm, should be dotted 8th rest and 16th note (make connected beam)**
* **M373 – piano – LH – first note should be low G, not E**
* **M373 – flute – there should be no music there, please delete**
* **M374 – cello and flute – missing natural sign**
* **M374 – vl2 – should be D ¾ sharp, not B#**
* **M375 – Cl – should be low D natural**
* **M376 – vla – add p; also should be ARCO, not (pizz); beat 2 missing sul C**
* **M376 - vl 1 and vl 2 – missing p for both**
* **M376 – perc 1 and oboe – missing natural sign**
* **M377 – vla – should be (arco)**
* **M377 – vl1 – beat 2 - missing (p)**
* **M377 – wrong staff and note – should be LH - pno – missing p**
* **M377 – cl – add (p)**
* **M377 – low G**
* **M378 – vl 2 – missing second lv tie on A**
* **M379 – horn – make x notehead, and center slap sign to note…move “slap” to the left**
* **M379 – harp – add (p)**
* **M380 – harp – missing staccato accent**
* **M380 – flute and Cl – missing (p)**
* **M381 – pno – should be x notehead, and please add ff**
* **M382 – piano – please add p**
* **M382– strings – move all arcos and pizz to the left, before note, as manuscript (to make breathing room between instruments)**
* **M384 – flute – pizz should be C**
* **M384 – cello – missing pizz**
* **M385 – vl1 missing p and arco**
* **M385 – vl2 – missing staccato accent**
* **M385 – cello and horn – add (ff)**
* **M387 – horn – missing p**
* **M389 – cello – first note missing ff**
* **M389 – sax – first note missing (p)**
* **M390 – horn – please add (p)**
* **M390 – vla – please add (p)**
* **M391 – Perc 2 – missing beam across the baline to 392**
* **M391 – ob, cl, sax – please add (p)**
* **M392 – flute pizz should be Bb**
* **M392 - - piano – please add (p)**
* **M393 – vl2, vla, cello – second note of each instrument should be *p***
* **M394 – violin 1 – missing p**
* **M395-397 – perc 2 – wrong rhythm, please check (rests should be 16th note rests) check manuscript**
* **M397 – vla and vl2 – add natural sign**
* **M397 – piano – add p**
* **M397 – horn – move con sord before note, not after**
* **M398 – Perc 2 – wrong rhythm, should be 32nd notes - see manuscript**
* **M398 – Perc 1 – wrong rhythm, should be 16th note triplets – see manuscript**
* **M398 – make tempo marking bigger**
* **M399 – cello – last note should be C natural, not A**
* **M399 – harp – RH – beat 1 should be B ¼ sharp**
* **M399 – piano – RH – please add natural**
* **M400 – vl2 – make stems/beam higher**
* **M400 – pno – add natural to last note**
* **M400 – Perc 2 – wrong rhythm (should be 32nds)**
* M401 – Perc 1 – wrong rhythm, should be two 16th note triplets – see manuscript
* M401 – vl 2 – clean up dynamics
* M401 – HP – RH – delete beam gowing beyond the bar, D ¼ sharp should be simply 8th note
* M402 – piano – RH – last note should not have l.v. (lv resumes on m403)
* M403 – vl 2 – bottom double stop unison should be 8th note and beamed as the other
* M404 – vl 2 – last note should be D ¼ sharp
* M405 – vl 2 – delete additional “ff”
* M406 – vl 2 – fix beam in beat 2…too long
* M406 – vl 1 – beat 1 – bring beam lower
* M406 – piano – RH add lv slurs
* M407 – vl1 – beat 2 – wrong rhythm, please check
* M408 – harp – move bass clef away from rest/clean up
* **M409 – piano – RH – add all missing natural signs**
* M409 – vl2 – missing cresc on second note
* M415 – cello – raise beam
* M416 – harp – flip first note’s lv slur to the other side/clean up
* M418 – cello – beat 2 – clean up dynamics
* M418 – vl1 – missing natural
* M419 – Vl 1 – delete low Gb on violin – my mistake
* M420 – Pno – Change rhythm back to manuscript
* M424 – cello and vl 2 – clean up dynamics
* M425 – vl1 – beat 2 should be 8th rest and 8th note
* M425 – piano – RH – E on beat 2 missing 8va…E on beat 4 should have loco
* M427 – piano – RH – beat two, clean up lv tie on highest note
* M429 – cello beat 2 – wrong rhythm – should be (tie to) 16th note, 8th rests, 16th note F
* M429 – Piano – RH first note missing natural sign
* M430 – vl2 – beat 2 – G missing natural sign
* M430 – cello – clean up dynamics on beats 2 and 4
* M430 – viola – clean up dynamics between beats 1 and 2
* M430 – vl2 – clean up dynamics on beat 2
* M431 - 342 – vl2 – A should be double stop unison
* M432 – harp – missing 8ba
* M432 – Piano RH – highest note should be Bb, not Db
* M433 - harp – add loco
* M436 – vla – fix dynamics for last note
* M441 – piano – RH – missing second voice
* **M443 - sax – Lowest note of multi should be A 1/8 flat, not sharp**
* **M444 – oboe – fix multiphonic according to the book and add with all info necessary**
* M445 – flute – add natural
* M452 – piano – LH - please delete lv tie from middle note (no pedal)
* M456 – cello and vl 2 – missing crescendo
* M456 – horn – missing slur on harm. Gliss
* M465 – vl 2 – add natural sign to art harm notes
* M465 – piano – RH – last two notes missing 8va sign – add loco after that
* M465 – harp – low note missing 8ba sign
* M467 – piano – RH – missing 8va - add loco to next note
* M474 – piano – move pedal change to directly below x notehead downbeat
* M474-475 – lower staff missing all dynamics
* M478 – cello – should be C#
* M477 – piano - move to lower staff, should be bass clef high E (like strings)
* M480 – harp – beat 2 should be E ¼ flat, not ¼ sharp
* M489 – cello – missing tremolo –
* M493 – cello – add “ord”
* M499 – flute – first note should be D1/4 sharp and second F ¼ sharp
* M499 – Bcl – second note should be E ¼ flat
* M499 – viola – last note group should be B ¼ flat, not Bb
* M499 – sax – last two note grooupings wrong, should be F ¼ harp and E nat
* M500 – Bcl – last note group should be E nat
* M507 – vla – delete natural from tied note